

The International Religious Tourism and Pilgrimage (IRTP) Group was launched in 2003 by a lively and research active group of ATLAS members, most of whom are involved with the group in researching religious and pilgrimage related themes to this day. One of the aims at the outset was 'to increase the relatively little researched relationship between cultural tourism, spiritual tourism, and religious tourism', and due to the combined efforts of its participants, the International Religious Tourism and Pilgrimage (IRTP) group has been a key international player in expanding the flourishing literature on this 'little' researched' topic in recent years.

The aim of the International Religious Tourism and Pilgrimage (IRTP) is to provide both empirical and personal insights into the changing nature of religion in society and to further the debate for both policy-makers and academics to consider these evolving challenges within the future development of religious tourism and pilgrimage.

In the past number of years this International Religious Tourism and Pilgrimage (IRTP) has gone from strength to strength, with forthcoming publications and events, adding to our track record of high quality outputs.

A very exciting new departure is the involvement of International Religious Tourism and Pilgrimage (IRTP) members in developing the recently launched International Journal of Religious Tourism and Pilgrimage (launched at our Maltese workshop). This online, open access publication platform is already very advanced in the production of its first volume. As the chosen vehicle for outputs from the Maltese conference, a range of papers have been submitted and are currently at various stages of development. The journal is double-blind reviewed, and the editorial board truly represents an international range of experts. The website for the journal is: <http://arrow.dit.ie/ijrtp>

Website for association is: <http://irtp.co.uk>

Co-ordinators

Dr Razaq Raj

Dr Kevin Griffin

About This Journal

The International Journal of Religious Tourism and Pilgrimage is a high-quality, international, open access, online, double blind reviewed publication which deals with all aspects of Religious Tourism and Pilgrimage.

The International Journal of Religious Tourism and Pilgrimage (IJRTP) was founded in 2013 by an international group of researchers (the Religious Tourism and Pilgrimage Expert Group). The journal is published by the Dublin Institute of Technology, Cathal Brugha Campus, Dublin, Ireland. All articles in this journal are full text and available on open access

13 February 2014: Dr. Kevin Griffin from the School of Hospitality Management and Tourism, DIT and Dr. Razaq Raj of Leeds Metropolitan University have launched the first Volume of the International Journal of Religious Tourism and Pilgrimage (2013 edition). This is a high-quality, international, open access, online, double blind peer reviewed publication which deals with all aspects of Religious Tourism and Pilgrimage. It occupies a truly a unique position in academia and globally, can lay claim to being the first journal of its type,

For a number of years Kevin and Razaq have been leading a highly active international group of researchers in the area of Religious Tourism and Pilgrimage. The group have published (under the editorship of Kevin & Razaq) special editions in three International Journals, and a special volume of papers under the auspices of the international tourism organisation - ATLAS.

Motivated by reaction to these publications, and the growing popularity of workshops organised by their Religious Tourism and Pilgrimage Expert Group (in the likes of Nazare, Portugal; New Norcia, Australia; Maynooth, Ireland; Valetta, Malta), Razaq and Kevin wanted to take more ownership of their research outputs. In a conversation with Yvonne Desmond in DIT's Library services, Kevin began exploring the idea of hosting and managing such a project using DIT based online software. After conversations with a variety of users of this software, the process of 'creating' the International Journal of Religious Tourism and Pilgrimage was painlessly enacted by DIT library staff. A highly impressive Editorial Board was assembled, with incredible enthusiasm from all who were invited, and the first submissions were received in May/June 2013. Throughout the latter part of 2013, papers were (double-blind) reviewed, formatting style was developed and finally on 13 February the journal was launched.

To explore the Journal (for free !), check out <http://arrow.dit.ie/ijrtp/>

Scope

This journal aims to be the leading international journal for all those concerned with Religious Tourism and Pilgrimage.

The journal takes an interdisciplinary international approach and includes all aspects of Religious Tourism and Pilgrimage. It is inclusive of all denominations, religions, faiths and spiritual practices. The journal's online platform facilitates a truly integrative approach. While the main emphasis is on primary research articles, it also welcomes suitably relevant discussion papers, research / review pieces, industry focused case studies and evaluations, management guides and reports, economic evaluations, book reviews, announcements of forthcoming meetings etc. Papers / articles should be relevant to both academics and practitioners

All papers are subject to 'double – blind – review'. Papers can include a variety of media elements including audio and visual files, a range of image formats and hyperlinks to websites and other online resources.

Editors

Kevin Griffin, Dublin Institute of Technology

Razaq Raj, Leeds Metropolitan University

Book Review Editor

Carlos Fernandes, Polytechnic Institute of Viana do Castelo, Portugal

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Peter Wiltshier, University of Derby, Buxton, UK

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Christos Petreas, Committee for Pilgrimage Tours and Development of Religious Tourism of the Holy Synod of the Church of Greece, Greece

John Winton, Churches Tourism Network, Wales

Kevin Wright, USA

Book Reviews

The journal welcomes books for review. The process will be managed by its dedicated Book Review Editor

Editorial Board

The Editors and the Book Review Editor are supported in their work by an international Editorial Board. Members of the Board are responsible for two tasks.

1. Board members are ambassadors for the IJRTP. They will assist the Editors in disseminating awareness of the journal, identifying and inviting authors to submit material to IJRTP, and assist in the identification and co-ordination of reviewers.
2. IJRTP is an independent, online, flexible format journal, and the Board members are encouraged to identify strengths and weaknesses as it develops over time, and to introduce new and exciting ideas in its administration and management. Their job therefore, is to support and perhaps even challenge the status quo of the IJRTP.

Industry Advisory Board

An innovative development in the IJRTP is the inclusion of an Industry Advisory Board, which will include international practitioners whose expertise lies within the remit of the Journal. This group will have much the same role as the Editorial Committee, but in this

instance they will have an industry focus. Their input should ensure that the IJRTP maintains a dual academic AND practice-based focus, remains relevant for industry, and thus, is more meaningful and relevant for all interested parties.

Notes for Contributors

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Notes to Authors

Discipline Areas

The IJRTP Editorial Board invites submissions from across the Religious Tourism and Pilgrimage domains, including tourism, religious studies, geography, history, art, architecture, archaeology, environment, economics, hospitality, management, culture, tradition, education, and all related areas.

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Who Can Submit?

Anyone may submit an original article to be considered for publication in IJRTP provided he or she owns the copyright to the work being submitted or is authorized by the copyright

owner(s) to submit the article. Authors are the initial owners of the copyrights to their works (an exception in the non-academic world to this might exist if the authors have, as a condition of employment, agreed to transfer copyright to their employer.

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General Submission Rules

Submitted articles cannot have been previously published, nor be forthcoming in an archival journal or book (print or electronic). **Please note:** "publication" in a working-paper series or conference proceedings does not normally constitute prior publication. By submitting material to IJRTP, the author is stipulating that the material is not currently under review at another journal (electronic or print) and that he or she will not submit the material to another journal (electronic or print) until the completion of the editorial decision process at IJRTP. If you have concerns about the submission terms for IJRTP, please contact the editors.

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Screening Process

Manuscripts may be pre-screened to ensure they fit the aims and scope of the Journal. It is editorial policy that manuscripts are sent to two anonymous peer reviewers. Our aim is to make a decision on each manuscript within 3 months.

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Themed Issues

Proposals for Special or Themed Issues are welcome. While the primary area of focus is Religious Tourism and Pilgrimage, submissions on other themes are also welcome, once there is a cognate relationship with the IJRTP. They should normally comprise four or five related articles of around 5,000 words each, plus an Introduction or Editorial. Suggestions for special/themed issues should be addressed to the Editors in the first instance. A short document outlining the proposed theme that you would like to cover should include details of why you feel that this theme is of contemporary interest; a list of four or five potential articles or authors (most of who will have agreed to contribute); and your CV, including recent publications. Once approved, the Guest Editor(s) will have responsibility for managing the paper submission and review process and for ensuring the quality of the issue. All published content must be approved through the normal IJRTP refereeing and editorial process, and final editorial control remains with the IJRTP Editors.

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Categories of Content

While the main focus of the Journal will be peer-reviewed *Academic Papers*, due to its digital platform, the structure can be flexible in nature, allowing authors to explore a variety of formats.

Academic Paper

The mainstay of the Journal is *Academic Papers*, which are manuscripts that theoretically and methodologically advance the subject area. They can be academic or industry focused and are submitted for blind peer review. They comprise approximately 4,000-6,000 words see [Detailed Final Manuscript Preparation Guidelines](#) below.

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Case Study

Some *Case Studies* may fulfil the criteria for an Academic Paper, however, other case studies may be more descriptive in nature, but sufficiently interesting to merit inclusion. These will be of a similar size to Academic Papers, comprising 4,000-6,000 words.

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Industry Report

Quite a lot of commercial research and *Industry Reports* in the area of Religious Tourism and Pilgrimage is undertaken to a very high standard, but may not be presented in an academic format. The IJRTP welcomes submissions of these research outputs, once the authors presents clear evidence of rigorous and suitable methodological and analysis approaches. Reports of this nature should be in the region of 4,000-6,000 words.

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Current Research

It is proposed that articles for the *Current Research* section of the Journal will be shorter academic items, presenting a concept, idea, early research findings or even a current question as a ‘work in progress’. These papers will be thought provoking, interesting and challenging, and comprise of approximately 2,000-3,000 words.

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Photo Based Essays

Because the production format is flexible, it is possible to integrate visuals, without the traditional limitations which restrict images in print format journals. Therefore, the IJRTP welcomes *Photo Based Essays*, which illustrate or explore particular sites or themes. Authors interested in exploring this particular format should talk directly to the Editors for advice and guidelines on formatting and preparing their work. It is planned that these works will form ‘albums’ of original photos, to be made available via the Journal website.

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Book Review

The Journal includes book reviews. Books for review should be sent to the book review editor. Reviews should be 500-1,000 words.

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Brief Manuscript Guidelines

In the main, Manuscripts for papers shall be based on primary research, exceptional critical literature reviews, or practice innovations. However, the IJRTP encourages a variety of other article formats, including conference reviews, announcements, reflection pieces etc. It is the responsibility of the author to notify the Editors of any non-standard format submissions in advance.

Manuscripts should be typed in Times New Roman, 12, 1.5 point spaced with 'normal margins (c.2.5cm).

All text should be unjustified. Do not insert page breaks or bold the text.

Submission of an article is taken to imply that it has not previously been published and is not being considered for publication elsewhere. This fact should be stated by the author on submission.

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Responsibility of Authors

Authors are expected to correct proofs. The typescript finally accepted for publication must be regarded as definitive and subsequent corrections should be restricted to printer's errors. Any alterations at this stage may be made only with the agreement of the editorial team. Changes in the text will not be considered at proof stage.

It is the Author's responsibility to ensure that permission has been obtained for use of copyrighted material from other sources (including the Web).

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Referencing Style

The Harvard referencing style (specifically the International Sociological Association - ISA method) must be used.

References should be placed in alphabetical order at the end of the text.

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Articles for Consideration Should be Submitted at:

<http://arrow.dit.ie/ijrtp/>

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Submission Process

1. Read and accept the [Article Submission Agreement](#).
2. Provide a short bio of all authors and/or the company represented.
3. Upload your article and related items. Before you begin, please be sure you have the following items:
 - Article title.
 - An abstract / summary of the paper, between 300 and 500 words in length (separate from the article body).
 - 3 to 5 Keywords for your article.
 - Article in one of the following formats: Microsoft Word, or RTF. Articles must be submitted without a title page, or page numbers. These will be provided by the system.

It is especially important that you do not include any identifying information about the authors, as the article you submit will be sent to reviewers.

- Please do not create your own PDF file.
- No part of submission is final until all steps have been completed and you click the final Submit button.
- The review process begins as soon as IJ RTP receives a readable article, along with the abstract and article title. You may revise any of these elements later by clicking the submitted article's title on your My Account page.

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Formatting Requirements

The *International Journal of Religious Tourism and Pilgrimage* has no general rules about the formatting of articles upon initial submission. There are, however, rules governing the formatting of the final submission. See [Final Manuscript Preparation Guidelines](#) for details.

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Copyright and Ownership

Rights for Authors and ARROW@DIT

As further described in our submission agreement (see [Article Submission Agreement](#)), in consideration for publication of the article, the authors assign to ARROW@DIT all copyright in the article, subject to the expansive personal-use exceptions described below.

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Attribution and Usage Policies

Reproduction, posting, transmission or other distribution or use of the article or any material therein, in any medium as permitted by a personal-use exemption or by written agreement of ARROW@DIT, requires credit to ARROW@DIT as copyright holder (e.g., ARROW@DIT © 2014).

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The following uses are always permitted to the author(s) and do not require further permission from ARROW@DIT provided the author does not alter the format or content of the articles, including the copyright notification:

- Storage and back-up of the article on the author's computer(s) and digital media (e.g., diskettes, back-up servers, Zip disks, etc.), provided that the article stored on these computers and media is not readily accessible by persons other than the author(s);
- Posting of the article on the author(s) personal website, provided that the website is non-commercial;
- Posting of the article on the internet as part of a non-commercial open access institutional repository or other non-commercial open access publication site affiliated with the author(s)'s place of employment (e.g., a Phrenology professor at the University of Southern North Dakota can have her article appear in the University of Southern North Dakota's Department of Phrenology online publication series); and
- Posting of the article on a non-commercial course website for a course being taught by the author at the university or college employing the author.

People seeking an exception, or who have questions about use, should contact the editors.

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General Terms and Conditions of Use

Users of the ARROW@DIT website and/or software agree not to misuse the ARROW@DIT service or software in any way.

The failure of ARROW@DIT to exercise or enforce any right or provision in the policies or the Submission Agreement does not constitute a waiver of such right or provision. If any term of the Submission Agreement or these policies is found to be invalid, the parties nevertheless agree that the court should endeavour to give effect to the parties' intentions as reflected in the provision, and the other provisions of the Submission Agreement and these policies remain in full force and effect. These policies and the Submission Agreement constitute the entire agreement between ARROW@DIT and the Author(s) regarding submission of the Article.

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Detailed Final Manuscript Preparation Guidelines

This document provides details on typesetting and layout requirements pertaining to final manuscript submission to International Journal of Religious Tourism and Pilgrimage.

Formatting Requirements

- Begin the document with the title of the article, followed by the abstract, followed by 3-5 keywords, then the introduction and the remaining elements of the article.
- Do not include page numbers, headers, or footers.
- Submit your manuscript, including tables, figures, appendices, etc., as a **single file** (Word or RTF files are accepted).
- Page size should be 21 x 29.7cm (A4).
- All margins (left, right, top and bottom) should be 2.5 cm), including your tables and figures.
- Do not indent paragraphs.
- 1.5 line space your text.
- Do not insert extra space between paragraphs of text.
- Use a single column layout with margins left justified.
- Font: 12 pt. Times or the closest comparable font available.
- If figures are included, use high-resolution figures, (the editors may need to contact you directly at a later time if images are of insufficient quality).
- Please Copyedit your manuscript – ensuring that it is produced to a very high standard of English.
- Make sure that all citations are included in the bibliography, and all items in the bibliography are cited (this is the work of the author(s) NOT the editor(s)).

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Language & Grammar

All submissions must be in good English. If you need guidance, you could use *Elements of Style* by William Strunk, Jr. and E. B. White, but other excellent guides (e.g., *The Chicago Manual of Style*) exist as well.

Except for common foreign words and phrases, the use of foreign words and phrases should be avoided. Whenever possible, foreign terms should be set in italics rather than underlined.

In general, UK English is preferred; but US English is also acceptable. However authors cannot mix both.

Please ensure your Article has been ‘spell-checked’ and ‘grammar-checked’.

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Article Length

It is normally expected that Manuscripts should be between 4000-6,000 words in length. However, because this journal publishes electronically, page limits are not as relevant as they are in the world of print publications. We are happy, (once you clear it with the editors) to let authors take advantage of this greater "bandwidth" to provide longer articles, and all authors

are encouraged to include material that they might otherwise have to cut to get into a print journal – images, tables, links to audio files / websites etc. This said, authors should exercise some discretion with respect to length.

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Use of Colour

The font for the main body of text must be black.

We encourage authors to take advantage of the ability to use colour in the production of figures, maps, etc., however, you need to appreciate that this will cause some of your readers' problems when they print the document on a black & white printer. For this reason, you are advised to avoid the use of colours in situations where their translation to black and white would render the material illegible or incomprehensible (try printing in B&W yourself to test this).

Please ensure that there are no coloured mark-ups or comments in the final version, unless they are meant to be part of the final text. (You may need to "accept all changes" in track changes or set your document to "normal" in final mark-up.)

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Emphasized text

Whenever possible use italics to indicate text you wish to emphasize rather than underlining it. The use of colour to emphasize text is discouraged.

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Font faces

Except possibly where special symbols are needed, use Times or the closest comparable font available. If you desire a second font, use a simple sans serif font (e.g., Arial).

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Font size

The main body of text should be set in 12pt. Avoid the use of fonts smaller than 6pt.

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Headings

Headings (e.g., start of sections) should be distinguished from the main body text by their fonts: use the same font face for all headings and indicate the hierarchy by increasing / reducing the font size. There should be space above and below headings.

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Titles

Whenever possible, titles of books, movies, etc., should be set in italics rather than underlined.

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Footnotes

Because the recommended referencing is Harvard Style (ISA – see below), in most instances, Footnotes should not be necessary. However, where used, Footnotes should appear at the bottom of the page on which they are referenced rather than at the end of the paper. Footnotes should be in 10 pt. Times or closest comparable font available, they should be single spaced, and there should be a footnote separator rule (line).

Footnote numbers in the text must follow, rather than precede, punctuation. Excessively long footnotes are probably better handled in an appendix. All footnotes should be left-justified (i.e., flush with the left margin).

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Tables and Figures

To the extent possible, tables and figures should appear in the document near where they are referenced in the text. Large tables or figures should be put on pages by themselves. Avoid the use of overly small type in tables. In no case should tables or figures be in a separate document or file. All tables and figures must fit within the prescribed 2.5cm margins on all sides (top, bottom, left and right) in both portrait and landscape view.

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References

Please ensure that all References are in the correct format for this journal (Harvard Style ISA – see: http://www.isa-sociology.org/publ/sociopedia-isa_harvard-style-guidelines.pdf).

Please ensure that all citations are included in the bibliography, and all items in the bibliography are cited.

It is the author's obligation to provide complete references with the necessary information. References should appear directly at the end of the document - after the last sentence of your submission, please insert a line break - not a page break - and begin your references on the same page, if possible. References should be left justified.